

PIT

Humoreske

Thema: Peter Iljitsch Tschaikowsky

Komposition: Werner Heetfeld

Molto Allegro

1. Akkordeon
2. Akkordeon
3. Akkordeon
4. Akkordeon
Bass
Elektronium
Drum Set
Timpani

Klarinette 8'

mf

mf

Detailed description: This is the first system of a musical score for a pit orchestra. It consists of eight staves. The top four staves are for four accordions, each in a treble clef with a 7/8 time signature. The fifth staff is for the Bass, in a bass clef with a 7/8 time signature. The sixth staff is for the Elektronium (Clarinete 8'), in a treble clef with a 7/8 time signature. The seventh staff is for the Drum Set, in a common time signature. The eighth staff is for the Timpani, in a bass clef with a 7/8 time signature. The music is marked 'Molto Allegro'. The Elektronium and Drum Set parts are marked with a mezzo-forte (*mf*) dynamic. The Elektronium part includes a box labeled 'Klarinette 8''.

1. Akk.
2. Akk.
3. Akk.
4. Akk.
Bass
El.
Dr.
Timp.

4

f

f

f

f

f

f

f

f

f

f

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Detailed description: This is the second system of the musical score, starting with a double bar line and a measure rest for 4 measures. It consists of eight staves. The top four staves are for four accordions (1. Akk., 2. Akk., 3. Akk., 4. Akk.), each in a treble clef with a 7/8 time signature. The fifth staff is for the Bass, in a bass clef with a 7/8 time signature. The sixth staff is for the Elektronium (El.), in a treble clef with a 7/8 time signature. The seventh staff is for the Drum Set (Dr.), in a common time signature. The eighth staff is for the Timpani (Timp.), in a bass clef with a 7/8 time signature. The music is marked 'Molto Allegro'. The accordions and Bass are marked with a forte (*f*) dynamic. The Elektronium, Drum Set, and Timpani are marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The Elektronium part includes a box labeled 'Klarinette 8''.

PIT

8

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

f

legato

p

3

11

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

PIT

15

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

f *p* *mf* *f*

19

rit. Adagio

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

p *pp*

Horn 8'

PIT

105  *rall.*



1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

fp

fp

fp

fp

fp


fp

mf 3

p

p *mf*

109 **Allegro**



1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

Oboe 8'

mf legato

mf

PIT

111

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

p

f

114

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

p subito

f

pp

f

mf

pp

mf

pp

mf

Flöte 8'

PIT

118

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

mf

Timp.

121

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

PIT

Largo

282 poco a poco molto rallentando e cresc.

Musical score for measures 282-284. The score is for a pit ensemble and includes parts for 1. Akk., 2. Akk., 3. Akk., 4. Akk., Bass, El. (Trumpete 8'), Dr., and Timp. The tempo is marked 'Largo' and the performance instruction is 'poco a poco molto rallentando e cresc.'. The music features a variety of textures, including chords in the strings and a rhythmic pattern in the drums and timpani. Dynamics range from *f* to *ff*. The key signature has one flat and the time signature is 4/4.

Musical score for measures 285-288. The score is for a pit ensemble and includes parts for 1. Akk., 2. Akk., 3. Akk., 4. Akk., Bass, El. (Oboe 8'), Dr., and Timp. The tempo is marked 'Allegro vivace'. The music features a variety of textures, including chords in the strings and a rhythmic pattern in the drums and timpani. Dynamics range from *f* to *ff*. The key signature has one flat and the time signature is 4/4.

PIT

289

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.

293 **accel.**

1. Akk.

2. Akk.

3. Akk.

4. Akk.

Bass

El.

Dr.

Timp.